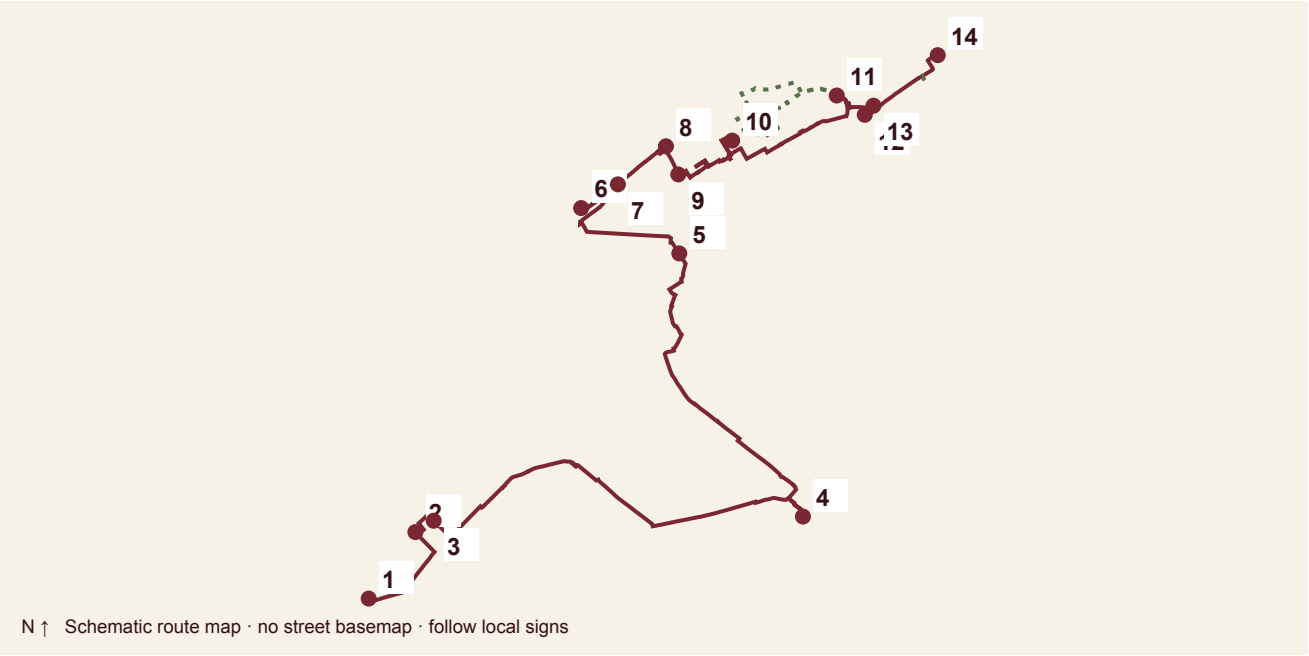
Bram Stoker and Dracula in London

Follow Bram on his walk to work, from his Chelsea and Pimlico homes past Buckingham Palace and across Green Park to Piccadilly, the probable location of Dracula's London house. Continue to the London Library, Irving's statue, Oscar Wilde's memorial, Coutts and the Lyceum. The full walk is about 10.4 km; the shorter West End walk starts at stop 6 and is around 3.7 km.

About 10.4 km / 6.5 miles · Allow half a day with stops; longer for interior visits



N ↑ Schematic route map · no street basemap · follow local signs

Before you set out

City pavements; busy road crossings

Arrange timed visits before setting out; check opening hours and weather.

Scan for the live guide, booking links and current access notices.
https://www.bramstokerestate.com/resources/self-guided-walks/london

Stops and practical information

1. Cheyne Walk – No. 27, by the river

The Thames is more than a backdrop to this address. An emergency on the river became one of the stories through which Noel remembered his father.

Practical: Private houses: view from the public pavement. Stay on the Chelsea (north) bank.

Next: Use Oakley Street and the public streets towards St Leonard’s Terrace.

2. 17–18 St Leonard’s Terrace – the blue plaque

A familiar blue roundel can make a writer seem settled in one place. The story behind this one is more mobile: adjoining homes, journeys across London and a book assembled over years.

Practical: Private houses: view the plaque from the pavement.

Next: Follow the pavement east along St Leonard’s Terrace towards Durham Place, the next Chelsea stop.

3. 4 Durham Place – Chelsea

Two kinds of writing survive from this address: a public remembrance and a private appeal. Together they reveal how different Bram’s circumstances could look on the printed page and in a personal letter.

Practical: Private residences: view from the pavement.

Next: Continue towards Chelsea Bridge Road, then east along the north-bank streets to Pimlico and St George’s Square. Stay on the north bank rather than crossing Chelsea Bridge.

4. 26 St George’s Square – Bram’s final address

The working life traced through Chelsea comes to an end in this square. Its place in the walk is a moment to consider how Bram was remembered, alongside the official record of his final days.

Practical: Residential square: use public space and respect residents.

Next: Walk to Buckingham Palace Road and follow it north to the Palace. Use the marked crossings by the Victoria Memorial to reach the pedestrian area facing the Palace.

5. Buckingham Palace – Bram, Irving and the Prince of Wales

The Prince of Wales dined on the Lyceum stage, and family recollection records his gift to Bram of a gold pen and pencil set. We tell the story here as we pass Buckingham Palace; the Prince lived at Marlborough House.

Practical: Pause on the pedestrian area near the Victoria Memorial. Keep crossings and entrances clear; no Palace admission is needed.

Next: Enter Green Park beside Canada Gate and turn left onto the footpath above the horse ride, parallel to Constitution Hill. Follow it west, then take the path north to Piccadilly and use a marked crossing to reach No. 138, the most likely location of Dracula’s London house.

6. 138 Piccadilly – the most likely location of Dracula’s London house

Piccadilly gives the Count a place in the everyday city of houses, clubs and hotels. This stop turns the walk into a small architectural investigation, with the novel as its guide.

Practical: Exterior street stop. Use public pavements and crossings, keep entrances clear and stay out of private yards.

Next: Continue east along Piccadilly towards the site of Giuliano’s at No. 115, comparing Nos. 128 and 107 as you pass.

7. Giuliano’s – Harker recognises Dracula

A moment of recognition interrupts an ordinary walk through the West End. This is a place to notice how little Bram needs to turn a familiar London street into a threat.

Practical: View from public pavements; use marked crossings and respect private entrances.

Next: Continue east along Piccadilly to the corner of Berkeley Street for the original Berkeley Hotel site.

8. The original Berkeley Hotel – Van Helsing’s London base

A hotel can give a scattered group somewhere to meet, leave messages and plan its next move. In Dracula, the Berkeley supplies that practical thread through a complicated pursuit.

Practical: View from public pavements; use marked crossings and respect private entrances.

Next: Use a marked crossing to reach the Green Park side of Piccadilly near the station, then enter the park and follow Queen’s Walk south along its eastern edge.

9. Green Park – Mina and Jonathan’s refuge

The park offers a change of pace after Piccadilly’s crowded pavements. In the novel, its shade briefly shelters a couple whose ordinary London outing has become deeply unsettling.

Practical: Park paths; use marked crossings at Piccadilly. If Queen’s Passage is closed, return to Piccadilly and use St James’s Street.

Next: Follow Queen’s Walk south and take Queen’s Passage into St James’s Place, then on to St James’s Street. Cross carefully and take King Street east into St James’s Square, to the London Library at No. 14.

10. The London Library – 14 St James’s Square

Behind this frontage is another way into Dracula: the books that fed Bram’s imagination. Library records and the volumes themselves make literary research part of the walk.

Practical: Exterior visible from the square. Interior visits need a booked tour, event, day pass or membership.

Next: Leave the square by the east side towards Pall Mall, then follow Pall Mall east to Cockspur Street and Trafalgar Square. Continue towards the National Portrait Gallery and the Irving statue on Charing Cross Road, or take Optional A to Café Royal or Optional B to Ole & Steen for a refreshment break.

11. Henry Irving statue – Charing Cross Road

The walk now gives the actor a face. After the addresses connected with their work, this memorial is a chance to consider the friendship at the centre of Bram’s theatrical life.

Practical: View from the pavement; use marked crossings and leave room for passers-by.

Next: Walk south towards St Martin-in-the-Fields, follow Duncannon Street, then turn into Adelaide Street for the Oscar Wilde memorial. Use marked crossings.

12. Oscar Wilde – Bram, Florence and Constance

The empty place on this bench makes the memorial feel like an invitation. Pause here for the more personal connections between the Wildes, Bram and Florence.

Practical: Outdoor memorial on Adelaide Street. View from the pedestrian space and keep the pavement clear.

Next: Continue to the Strand, then turn east along its north-side pavement to Coutts at No. 440. Use marked crossings.

13. Coutts on the Strand – Bram’s bank and the Count’s letter

Money and correspondence keep Dracula’s journey moving as surely as the supernatural does. A banking address on the Strand brings those practical arrangements into the same city as Bram’s own affairs.

Practical: Exterior stop only. Please keep the bank entrance clear.

Next: Continue east along the Strand on public pavements, using marked crossings. At Wellington Street, turn north to the Lyceum; Optional C, the Savoy, is on the way.

14. Lyceum Theatre – Wellington Street

The Lyceum brings the walk back to the work around which Bram organised much of his life. Its public face opens onto a story of long partnership and demanding daily business.

Practical: View the entrance from the public pavement. For an interior visit, check the theatre’s current performances and visitor arrangements.

Finish: The walk ends here at the Lyceum on Wellington Street, where Bram worked for Irving. To go inside, book a performance through the theatre’s official ticketing.

Optional A. Café Royal – lunch or tea today, Bram’s supper in 1885

After the theatre came the prospect of a good supper and even better conversation. At Café Royal, the evening Bram recalled took an unexpectedly abrupt turn.

Practical: Optional and paid. Reserve ahead, or rest free in the garden of St James’s Square on a weekday (open until about 4.30 pm). The Bram Stoker Estate receives no commission or payment from recommendations or bookings.

Next: From the Library, follow the square to Duke of York Street, then Jermyn Street and Eagle Place to Piccadilly and Regent Street. Afterwards, go via Piccadilly Circus to Irving’s statue and rejoin the main walk: about 1 km and 20 minutes’ walking in all. Optional B, Ole & Steen, is on Haymarket near Piccadilly Circus.

Optional B. Ole & Steen – a modern version of the Aërated Bread Company

Follow Jonathan’s example and stop for a cup of tea before continuing into Theatreland.

Practical: Optional and paid. The Estate receives no commission or payment. For a free rest, use a seat in the garden of St James’s Square, open to the public Monday to Friday until about 4.30 pm and closed at weekends.

Next: From the Library, follow St James’s Square to Charles II Street, use the marked crossings at Waterloo Place and continue through St James’s Market to 56 Haymarket. After your break, follow the pedestrian routes and crossings east towards Irving’s statue beside the National Portrait Gallery. This optional leg is about 0.9 km and 15–20 minutes’ walking, plus your stop.

Optional C. The Savoy – supper, poetry and tears

A grand hotel makes a surprisingly intimate setting for this stop. The story Bram preserved is about a dinner party whose composure could not survive a poem.

Practical: Optional and paid. Book ahead, or rest free in Victoria Embankment Gardens beside the Savoy. The Bram Stoker Estate receives no commission or payment from recommendations or bookings.

Next: Use the marked crossing on the Strand to reach Savoy Court, and watch for vehicles in the forecourt. Afterwards, return to the Strand and continue east to Wellington Street and the Lyceum.

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